

Real Artists

JIB/DOLLY

STICKS

X	SHOT #	INT/EXT D/N	SIZE	ANGLE	LENS	MOVEMENT	DESCRIPTION	LIGHTING NOTES	CHARACTERS	PAGE #	SHOOT	TAKE # (circle best)
SCENE 1							INT/EXT. CHABOT- DAY					
	1	EXT/D	WS	Front		jib?	establishing shot of Semaphore - activity of people coming in and out of building	day	extras	1		
	2	int/d	MS	Front		jib?	We meet Sophia - sitting on couch - we move over her body and as we go around her, LAWYER blocks our view - Recruiting video is visible on screen	day	Sophia/Lawyer	1	0	
	3	int/d	OTS	BACK			Sophia signs NDA Addendum	day	Sophia			
	4	int/d	WS	Fr		sticks	Palladon enters behind Sophia and TRC Agent comes into frame - On Palladon's line, Sophia turns to look at Palladon and we rack	day	Sophia/Lawyer/ Palladon/TRC	1	0	
	5						(4 cont) lawyer takes NDA and puts on visitor bracelet					
	6	int/d	OTS	back		pan	Palladon talking to agent, looking at Sophia					
	7	int/d		front		stick	Sophia turns and stares at Palladon - TRC agent responds to Palladon, exits					
	6	int/d	OTS	BACK			TRC Agent exiting toward us - Palladon 'all done' to lawyer					
	3	int/d					Lawyer Tap on NDA					
	8	int/d	OTS				Palladon tapping her iPad start button					
	9		MS	Front		sticks	Palladon looking down at her iPad					
	10		WS			dolly	Palladon crosses to Sophia - we dolly as we follow her - keeping sophia in shot					
NOTES:											0.	
SCENE 2							INT. PALLADON'S OFFICE - DAY					
	11		WS	Side			Master - as much space of possible ALL LINES					0
	12		CU	Front			Sophia - dead on ALL LINES					0
	13		CU	Front			Palladon - dead on ALL LINES					0
	14		MS	overhead			Palladon - When we first enter interview room					0
	15		closeup	x-line		x-line dolly	Palladon shows Sophia the fan film - Sophia is devastated					0

16						reaction of Sophia to Return to Mythos poster					
17						Sophia looking at John Henry					
18		OTS				Sophia watching fan film					
19		Wide				Palladon getting up to leave, and gesturing Sophia to follow					
NOTES:										0.	
SCENE 3 INT. HALLWAY - SEMAPHORE STUDIOS - DAY											
20		WS	Front		dolly	We push toward Sophia and Palladon as they walk toward us, past closed theatre doors, and we enter behind sophia into Theatre ALL LINES					0
NOTES:											
SCENE 4 INT. ARTIST RESPONSE LAB - DAY											
21	int	closeup	Back		jib?	We follow sophia into theatre as a new bright scene starts, and sophia is filled with wonder - and we follow her head as she looks up at film then down					
22	int	MS	overhead		static/front	Sophia looks directly into the camera - watching the film					0
23	int	MS	Front			Sophia and Palladon look at film while talking					
24	int	MS	OTS			Palladon presents Big Semi					
25	int	CU	overhead		pan	Sophia and Palladon look up at UI - all lines - at UI					
26	int	CU	Rvrs		static	Palladon and Sophia talk in front of UI screen					
27	int	CU	3/4			Palladon all lines - facing monitor					
28	int	CU	3/4			Sophia all lines - facing monitor					
29	int	WS			long lens	In front of first row - watching Palladon and Sophia in booth					
30	int	closeup				audience member face with headset					
31	int					audience member wrist with drug hookup					
32	int	MS/2 shot				for VFX overlay - from PoV of UI Monitor					
33	int	CU				rack from UI of laughing audience faces on UI to Sophia's face					
34	int	CU / 2 shot	Cu sophia / palladon			sophia watches as the audience laughs in response to Palladon's edit					

35	int	MS/2 shot				Sophia and Palladon leave the lab					
NOTES:											
SCENE 5 INT. SEMAPHORE STUDIOS HALLWAYS - DAY											
36	EXT/N	WS	Mid	24mm		Palladon and Sophia walk and talk toward camera - low angle ALL LINES	street lights	JENNY/EVA	3	0	
37	EXT/INT/N	MS	Mid	32mm		Palladon and sophia walk and talk toward camera - medium angle ALL LINES		JENNY/EVA	3,4	0	
38	INT/N	MS	Rvrs	40mm		Palladon profile		JENNY/EVA	3,4		
39						Sophia profile				0	
40						Sophia and Palladon exit hallways to terrace					
41	INT/N	WS	Wide		Crane	Sophia and Palladon walking upstairs-walking downstairs to the level below					
NOTES:											
SCENE 6 EXT. TERRACE - DAY											
42	EXT/N	drone				Sophia and palladon walk from the terrace entrance to middle of terrace, Palladon speaks to Sophia, drone hovers near sophia, sophia moves away,	A street light above the car	JENNY/EVA	4		
43		MS/2 shot	Rvrs			Palladon and sophia speak - drone just over Palladon's shoulder in view ALL LINES				0	
44		CU				sophia's hand gripping railing					
45		CU				sophia's face near tears					
46		CU				Sophia moves, we rack to drone behind her					
NOTES:											
SCENE 7 INT. PALLADON'S OFFICE - DUSK											
47		CU				Palladon - dead on ALL LINES				0	
48		CU			j	Sophia - dead on ALL LINES				0	
49		WS/2 shot			jib	two shot on Sophia and Palladon - pan					
50		CU				Palladon 3/4 profile					

51		ECU				tight on Palladon's face				
52		MS				Sophia - all lines				
53		MS/2 shot				sophia and John Henry				
54		CU	OTS			Sophia reaching out to John Henry				
55		WS	overhead			from PoV of next to security camera - Palladon quickly smiles at Camera				
56		CU	profile			Palladon reaching out and spinning John Henry around				
57		CU	OTS			Over Palladon's shoulder looking at sophia - John Henry story				
58		WS/2 shot				Palladon and sophia at table - terrace in background				
59		WS	overhead			Palladon watches her iPad timer count down				
60		MS	profile			shot of table - and Sophia's hand contemplating the button in the middle of the table				

NOTES:

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SCENE 8

INT. SEMAPHORE LOBBY - DUSK

61	WS	WS	Mid			Sophia stops at lobby desk				0
62						Sophia sitting at couch with Lawyer behind - same as in Scene 1				0
63		CU	OTS			Sophia signs NDA Addendum				
64		CU	OTS			Palladon's iPad with next interview notes				
65		CU				Palladon opens door and stands in doorway over Sophia's shoulder - rack shot "all done"				
66		CU	OTS			focus on Palladon's earpiece then to Sophia				
67		MS				Sophia handing paperwork to Lawyer -				
68		WS/2 shot				Security Cam - Palladon walking toward sophia as Lawyer begins to put bracelet on her wrist				
69		CU				Security Cam - Sophia and arm s Lawyer snaps visitor bracelet on west				
70		Drone				Security Cam - Wide of Palladon and Sophia first shaking hands through window - Palladon saying 'nice to meet you' - Drone rises up to view of the SF				

NOTES:

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